

SCANDALLI

ACCORDIONS CATALOGUE

OBOE

VIOLIN

MUSETTE

ORGAN

HARMON

ACCORD

BANDON

BASSOON



tradizione
linea

SUPER VI EXTREME



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	11+S
Range	F/A	Registers	11+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	A	Tuning		48,5	19,5	44	11,9
Cassotto	YES		<small>*on demand</small>				



La linea Tradizione comprende modelli senza tempo, che mantengono intatto lo stile originale. I modelli Tradizione sono sinonimo del marchio Scandalli in tutto il mondo; in particolare il Super VI Extreme. Quest'ultimo, oggi come allora, presenta le stesse peculiarità tecniche e gli altissimi standard di qualità che lo hanno reso uno strumento unico al mondo.

The Tradizione Line includes timeless models that preserve untouched their original style. The Tradizione models are synonymous with the Scandalli brand all over the world; especially the Super VI Extreme. Now as then, the Super VI Extreme presents the same technical features and the highest quality standard, which have made this instrument unique in the world.

SUPER VI



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	9
Range	F/A	Registers	11+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	H	Tuning		48,5	19,5	44	11,5
Cassotto	YES		*on demand				

SUPER L



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	9
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	T	Tuning		48,5	19,5	44	11,7
Cassotto	YES		*on demand				

POLIFONICO XIV



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	7
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	T	Tuning		48,5	19,5	42	11,0
Cassotto	NO		*on demand				

POLIFONICO XII



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	7
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	SD	Tuning		48,5	19,5	42	11,0
Cassotto	NO		*on demand				

POLIFONICO IX



RIGHT				LEFT			
Notes	37	Reeds	4	Basses	96	Registers	3
Range	F/F	Registers	11	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	SD	Tuning		44,5	19	41	9,7
Cassotto	NO		*on demand				




CROMO VI



RIGHT				LEFT			
Buttons (Rows)	87 (5)	Reeds	4	Basses	120	Registers	11+S
Notes	46	Registers	11+M	Reeds	5		
Range	E/C#						
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	A	Tuning		47	19,5	43	11,5
Cassotto	YES		*on demand				




CROMO VI BALKAN



RIGHT				LEFT			
Buttons (Rows)	93 (6)	Reeds	4	Basses	140**	Registers	11+S
Notes	43	Registers	11+M	Reeds	5	**120 on demand	
Range	D#/A						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	A	Tuning	 	46 x 19,5 x 46		12,4	
Cassotto	YES	*on demand					



CROMO SUPERIOR BALKAN



RIGHT				LEFT			
Buttons (Rows)	93 (6)	Reeds	4	Basses	140**	Registers	9
Notes	43	Registers	11+M	Reeds	5	**120 on demand	
Range	D#/A						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	H	Tuning	 	46 x 19,5 x 46		12,4	
Cassotto	YES	*on demand					

CROMO BALKAN JUNIOR



RIGHT				LEFT			
Buttons (Rows)	75 (6)	Reeds	3	Basses	96	Registers	3
Notes	37	Registers	7	Reeds	4		
Range	G/G						
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	SD	Tuning		39 x 19 x 42		8,5	
Cassotto	NO						



GROOVE



Available in every kind of paintings.

RIGHT				LEFT			
Buttons (Rows)	87 (5)	Reeds	4	Basses	118	Registers	5
Notes	52	Registers	13	Reeds	5		
Range	C#/E	Chin Registers	3				
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	H	Tuning		42 x 22 x 42		11,5	
Cassotto	YES						



Groove è uno strumento pensato per adattarsi a molti stili. Uno strumento versatile che combina esigenze diverse, offrendo un suono forte e robusto tipico dei nostri modelli cromatici di alta gamma, ma con un range di note più ampio. Grazie alla forma e alle dimensioni della cassa, è adatto a tutti i musicisti, compresi coloro che sono abituati a suonare con fisarmoniche a convertitore. Una fisarmonica davvero per tutti, completamente personalizzabile con la versione che meglio si adatta alle tue preferenze.

Groove is an accordion designed to adapt to many styles. A versatile instrument that combines various needs, offering a strong and sturdy sound typical of our top-of-the-line chromatic models but with a wider range of notes.

Thanks to the shape and size of the case, it is suitable for all musicians, including those ones used to play with converter accordions. An accordion truly for everyone, fully customizable with the version that best suits your preferences!



INTENSE



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	7
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	A	Tuning		48,5	19,5	44	11,3
Cassotto	YES		*on demand				



La linea Intense rappresenta l'eleganza, la finezza e l'essenza stessa del legno. Si compone di strumenti completamente fatti e rifiniti in "legno armonico". Il suono senza orpelli esce morbido e caldo, quasi palpabile. Una linea per i sognatori, i romantici ma anche per chi cerca la bellezza e la perfezione nella semplicità. Disponibile in diversi tipi di legno come mogano, noce ed acero: possono presentare sfumature diverse sia nella superficie della cassa che nel suono, ma è proprio questa l'incantevole magia del legno.

The Intense line represents the elegance, finesse and the essence of natural woods. All instruments in this line are completely made and finished in "harmonic wood". The sound without artifices comes out soft and warm, it seems to be palpable. A line for the dreamers, the romantics and also for those people who look for the natural beauty in simplicity. Available in different kinds of wood like mahogany, walnut and maple: to show the different nuances in the case surface and in the sound, which is the enchanting enduring magic of wood.

INTENSE AIR



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	7
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) axbc		WEIGHT (kg)	
Reed Quality	A	Tuning		46 x 19 x 44		10,9	
Cassotto	YES		*on demand				

INTENSE 37



RIGHT				LEFT			
Notes	37	Reeds	4	Basses	120	Registers	7
Range	F/F	Registers	11+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) axbc		WEIGHT (kg)	
Reed Quality	H	Tuning		42,5 x 19 x 43		9,9	
Cassotto	YES		*on demand				

INTENSE CROMO



RIGHT				LEFT			
Buttons (Rows)	77 (5)	Reeds	4	Basses	120	Registers	7
Notes	45	Registers	13+M	Reeds	5		
Range	E/C						
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	A	Tuning	*on demand	44,5	19	42	11,1
Cassotto	YES						



SCANDALATI

tierra
linea

TIERRA 34



RIGHT				LEFT			
Notes	34	Reeds	4	Basses	96	Registers	5
Range	F/D	Registers	9	Reeds	4		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning	*on demand	38,5	19	41	8,5
Cassotto	NO						

TIERRA 37



RIGHT				LEFT			
Notes	37	Reeds	4	Basses	96	Registers	5
Range	F/F	Registers	11	Reeds	5		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning	*on demand	42,5	19	41	9,5
Cassotto	NO						



AIR VI



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	11+S
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	A	Tuning	*on demand	46	19	44	10,9
Cassotto	YES						

Also available with 47 keys, range D#/C# (AIR VI 47)



La linea Air è sinonimo di modernità.

Modelli pensati per fare “un passo avanti”, compatti, leggeri, dinamici ed ergonomici. L’esperienza che si è voluto fare è stato quello di accostare al suono antico ed inconfondibile della Scandalli un design innovativo, aggressivo e giovane.

La versatilità di questa linea si presta molto anche a personalizzazioni di ogni tipo, dalle verniciature sgargianti, alle decorazioni folk al “look” total black.

The Air Line is synonymous with modern design and development.

The models of this line are a step forward, compact, light, dynamic and ergonomic.

The Air Line is the outcome of extensive development; in which the ancient and unmistakable Scandalli sound has been combined with new innovative, aggressive and modern design.

The versatility of this line is also suitable to every kind of customization, from loud painting, folk decorations to total black “look”.

AIR V



RIGHT				LEFT			
Notes	41	Reeds	5	Basses	120	Registers	9
Range	F/A	Registers	13x2+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	H	Tuning		46 x 21,5 x 44		12,5	
Cassotto	YES		<small>*on demand</small>				

AIR IV



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	9
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) a x b x c		WEIGHT (kg)	
Reed Quality	H	Tuning		46 x 19 x 44		10,9	
Cassotto	YES		<small>*on demand</small>				

Also available with T quality reeds (AIR IVT)

AIR III



RIGHT				LEFT			
Notes	37	Reeds	4	Basses	120	Registers	7
Range	F/F	Registers	11+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	H	Tuning	*on demand	42,5	19	43	9,9
Cassotto	YES						

Also available with T quality reeds (AIR IIIT)

AIR II



RIGHT				LEFT			
Notes	34	Reeds	4	Basses	96	Registers	5
Range	G/E	Registers	11+M	Reeds	4		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	T	Tuning	*on demand	38,5	19	43	8,9
Cassotto	YES						

AIR I S



RIGHT				LEFT			
Notes	41	Reeds	4	Basses	120	Registers	7
Range	F/A	Registers	13+M	Reeds	5		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning		46 x 19 x 42		10,2	
Cassotto	NO		*on demand				

AIR I



RIGHT				LEFT			
Notes	37	Reeds	4	Basses	96	Registers	3
Range	F/F	Registers	11	Reeds	4		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning		42,5 x 19 x 41		9,1	
Cassotto	NO		*on demand				

AIR JUNIOR



RIGHT				LEFT			
Notes	34	Reeds	4	Basses	72	Registers	3
Range	G/E	Registers	11	Reeds	4		
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning		38,5	19	8,3	
Cassotto	NO		*on demand				

AIR VI C



RIGHT				LEFT			
Buttons (Rows)	77 (5)	Reeds	4	Basses	120	Registers	11+S
Notes	45	Registers	13+M	Reeds	5		
Range	E/C						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	A	Tuning		44,5	19	10,9	
Cassotto	YES		*on demand				

AIR IV C




RIGHT				LEFT			
Buttons (Rows)	77 (5)	Reeds	4	Basses	120	Registers	9
Notes	45	Registers	13+M	Reeds	5		
Range	E/C						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	H	Tuning	*	44,5 x 19 x 42		10,9	
Cassotto	YES		<small>*on demand</small>				

Also available with T quality reeds (AIR IV CT)

AIR III C



RIGHT				LEFT			
Buttons (Rows)	72 (5)	Reeds	4	Basses	96	Registers	5
Notes	42	Registers	11+M	Reeds	5		
Range	E/A						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	H	Tuning	 *	41,5 x 19 x 42		9,8	
Cassotto	YES		<small>*on demand</small>				

Also available with T quality reeds (AIR III CT)

AIR I C



RIGHT				LEFT			
Buttons (Rows)	77 (5)	Reeds	5	Basses	120	Registers	7
Notes	45	Registers	11+M	Reeds	5		
Range	E/C						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning		44,5 x 19 x 40		9,6	
Cassotto	NO						

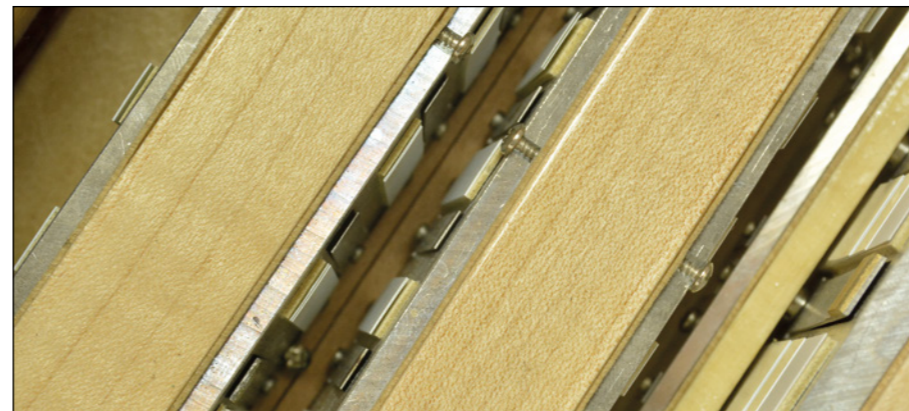
AIR JUNIOR C



RIGHT				LEFT			
Buttons (Rows)	67 (5)	Reeds	4	Basses	96	Registers	3
Notes	37	Registers	9	Reeds	4		
Range	G/G						
GENERAL FEATURES				SIZE (cm) axbxc		WEIGHT (kg)	
Reed Quality	SD	Tuning		38 x 18,5 x 41		8,8	
Cassotto	NO						



EXTREME PLUS



La linea conservatorio è la linea dedicata agli strumenti con convertitore. Questi modelli in continua evoluzione rappresentano l'incontro tra le conoscenze e le capacità degli artigiani e le esigenze del musicista professionista. I modelli di questa linea sono eleganti e sofisticati, complessi dal punto di vista meccanico e tecnico ma sempre più maneggevoli. Nel corso del tempo questa linea ha subito miglioramenti sempre più significativi: si è cercato infatti di mantenere l'altissima complessità tecnica riducendo quanto più possibile il peso e le misure della cassa armonica. L'ultima innovazione ha portato alla creazione della Extreme Plus, uno strumento insuperabile nel suo genere. Questo modello presenta una sostanziale caratteristica, unica nel catalogo Scandalli: tutte le ance sono montate su piastre uniche di alluminio invece che sui tradizionali piastrini singoli. Ciò ha permesso di creare un suono di grande potenza e sensibilità, un ampio range dinamico ed un equilibrio perfetto tra le due parti.

RIGHT				LEFT			
Buttons	107 (5)	Range	E/G	Basses	120	Free Bass	58
Notes	64	Tuning	♯/♭	Registers	2	Range	E/C#
Reeds	4	Chin Registers	8	Reeds	4	Free Bass Reeds	2
Registers	15			Tuning			

GENERAL FEATURES	Cassotto	YES	SIZE (cm) a x b x c	WEIGHT (kg)
	Reed Quality	A Plus		

EXTREME X



RIGHT				LEFT			
Buttons	107 (5)	Range	E/G	Basses	120	Free Bass	58
Notes	64	Tuning	♯	Registers	7+R	Range	E/C#
Reeds	4	Chin Registers	8	Reeds	7	Free Bass Reeds	3
Registers	15+M			Tuning	♯	♯	
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a x b x c			WEIGHT (kg)
	Reed Quality	A		46,5x23,5x47			15,0


EXTREME



RIGHT				LEFT			
Buttons	107 (5)	Range	E/G	Basses	120	Free Bass	58
Notes	64	Tuning	♯	Registers	2+R	Range	E/C#
Reeds	4	Chin Registers	8	Reeds	6	Free Bass Reeds	2
Registers	15			Tuning	♯	♯	
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a x b x c			WEIGHT (kg)
	Reed Quality	A		46,5x23,5x47			15,0


MUSA TALIA



RIGHT				LEFT			
Buttons	107 (5)	Range	E/G	Basses	120	Free Bass	58
Notes	64	Tuning	♯	Registers	7+R	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	7	Free Bass Reeds	3
Registers	15			Tuning	♯	♭	
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a x b x c		WEIGHT (kg)	15,0
	Reed Quality	H					
				46,5x23,5x47			

MUSA CLIO



RIGHT				LEFT			
Buttons	107 (5)	Range	E/G	Basses	120	Free Bass	58
Notes	64	Tuning	♯	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	6	Free Bass Reeds	2
Registers	15			Tuning	♯	♭	
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a x b x c		WEIGHT (kg)	14,8
	Reed Quality	H					
				46,5x23,5x47			

BJC 442



RIGHT				LEFT			
Buttons	102 (5)	Range	G/G	Basses	120	Free Bass	58
Notes	61	Tuning	♯/♭	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	6	Reeds	4	Free Bass Reeds	2
Registers	15			Tuning	♯/♭		
GENERAL FEATURES		Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)	
		Reed Quality	H	45 x 23 x 47		14,0	

Also available with T quality reeds (BJC 442T)

BJC 442 COMPACT




RIGHT				LEFT			
Buttons	92 (5)	Range	A#/E	Basses	120	Free Bass	55
Notes	55	Tuning	♯/♭	Registers	5+R	Range	E/A#
Reeds	4	Chin Registers	6	Reeds	4	Free Bass Reeds	2
Registers	13			Tuning	♯/♭		
GENERAL FEATURES		Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)	
		Reed Quality	H	43 x 23 x 47		14,0	

Also available with T quality reeds (BJC 442T)


BJC 442 J



RIGHT				LEFT			
Buttons	85 (5)	Range	C#/E	Basses	118	Free Bass	49
Notes	52	Tuning	♯/♭	Registers	5+R	Range	E/E
Reeds	4	Chin Registers	5	Reeds	4	Free Bass Reeds	2
Registers	11			Tuning	♯/♭		
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a × b × c		WEIGHT (kg)	13,0
	Reed Quality	T					

BJC 342



RIGHT				LEFT			
Buttons	87 (5)	Range	C#/E	Basses	118	Free Bass	49
Notes	52	Tuning	♯/♭	Registers	5+R	Range	E/E
Reeds	3	Chin Registers	5	Reeds	4	Free Bass Reeds	2
Registers	7			Tuning	♯/♭		
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a × b × c		WEIGHT (kg)	11,8
	Reed Quality	T					

C 442



RIGHT				LEFT			
Buttons	102 (5)	Range	G/G	Basses	120	Free Bass	55
Notes	61	Tuning	♯	Registers	5+R	Range	E/A#
Reeds	4	Chin Registers	5	Reeds	4	Free Bass Reeds	2
Registers	13			Tuning	♯		
GENERAL FEATURES	Cassotto	NO	SIZE (cm) a x b x c 45 x 24 x 43	WEIGHT (kg) 13,0			
	Reed Quality	SD					

C 342



RIGHT				LEFT			
Buttons	87 (5)	Range	C#/E	Basses	118	Free Bass	49
Notes	52	Tuning	♯	Registers	5+R	Range	E/E
Reeds	3	Chin Registers	4	Reeds	4	Free Bass Reeds	2
Registers	7			Tuning	♯		
GENERAL FEATURES	Cassotto	NO	SIZE (cm) a x b x c 41 x 21 x 42	WEIGHT (kg) 10,5			
	Reed Quality	SD					

C 342 J



RIGHT				LEFT			
Buttons	77 (5)	Range	E/C#	Basses	96	Free Bass	43
Notes	46	Tuning		Registers	5+R	Range	F#/C
Reeds	3	Chin Registers	3	Reeds	4	Free Bass Reeds	2
Registers	7			Tuning			
GENERAL FEATURES	Cassotto	NO		SIZE (cm) a x b x c		WEIGHT (kg)	
	Reed Quality	SD					

C 231



RIGHT				LEFT			
Buttons	62 (5)	Range	G/G	Basses	78	Free Bass	37
Notes	37	Tuning		Registers	NO	Range	C/C
Reeds	2	Chin Registers	NO	Reeds	3	Free Bass Reeds	1
Registers	3			Tuning			
GENERAL FEATURES	Cassotto	NO		SIZE (cm) a x b x c		WEIGHT (kg)	
	Reed Quality	SD					

EXTREME PLUS piano



RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♻️	Registers	2	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	4	Free Bass Reeds	2
Registers	15+M			Tuning	⚠️		

GENERAL FEATURES		Cassotto	YES	SIZE (cm) a x b x c	WEIGHT (kg)
		Reed Quality	A Plus	50,5 x 23 x 45	14,9



The Conservatorio line are free bass instruments. These models, in constant development, represent the meeting point between the artisans knowledge and skills and the latest technological developments to fulfil the needs of professional musicians.

The models of this line are elegant and refined, complex from the mechanical and technical point of view but more and more manageable. Over time this line has been significantly improved; maintaining the high technical complexity yet reducing as much as possible, weight and size while retaining harmonics.

These latest innovations have led to the creation of the Extreme Plus, an unequalled instrument in its category. This model presents a substantial feature, unique in the Scandali catalogue: all reed tongues are installed on a single plates of aluminium instead of traditional single reeds. This creates a sound of great power and sensitivity with a wide dynamic range and a perfect balance between the different parts of the accordion.

EXTREME X piano

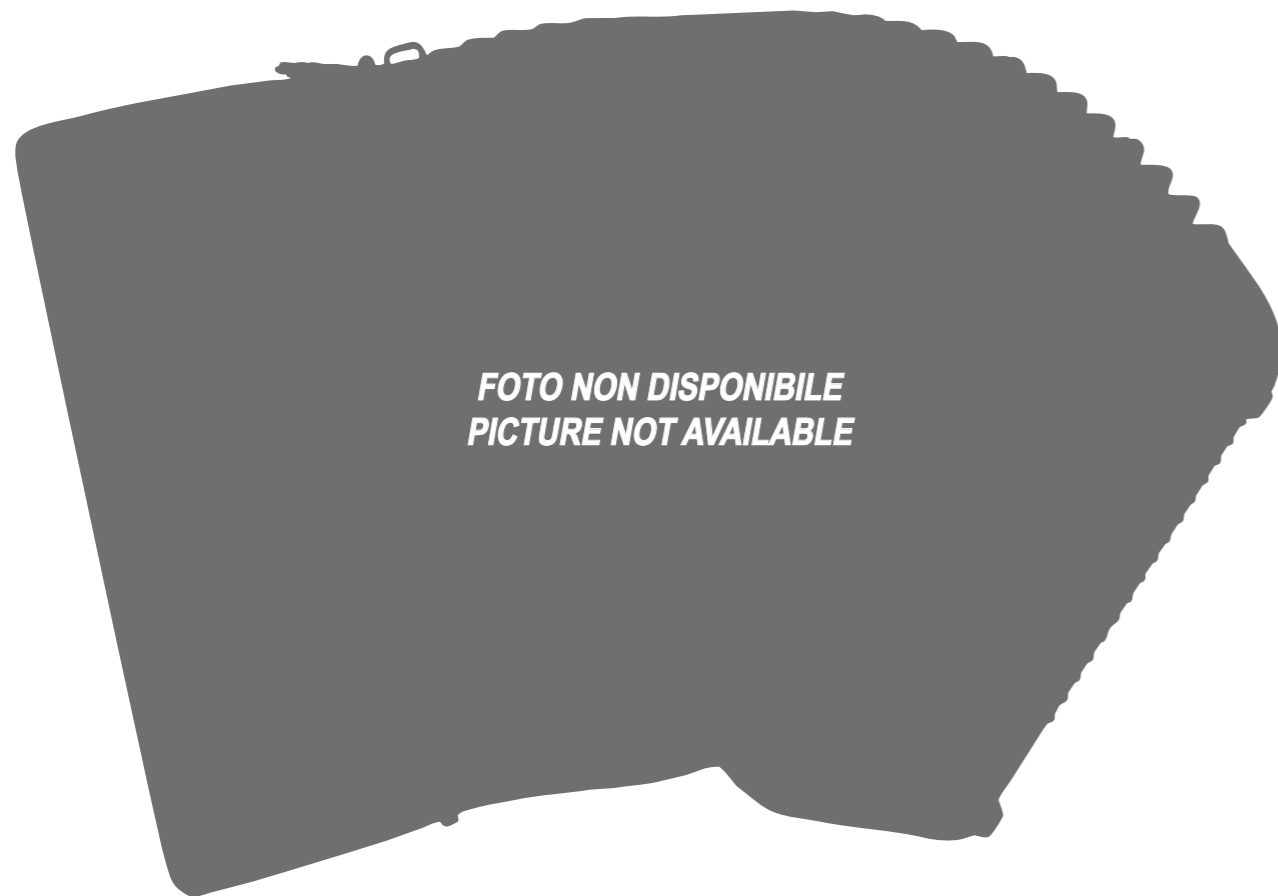


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RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♻️	Registers	7+R	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	7	Free Bass Reeds	3
Registers	15+M			Tuning	♻️ ♻️		
GENERAL FEATURES		Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)	
		Reed Quality	A	50,5x23,5x45		14,9	

Also available with QUINT free bass system


EXTREME piano



RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♻️	Registers	2+R	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	6	Free Bass Reeds	2
Registers	15+M			Tuning	♻️		
GENERAL FEATURES		Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)	
		Reed Quality	A	50,5x23,5x45		14,7	

EXTREME DIVA




RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♁	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	7	Reeds	4	Free Bass Reeds	2
Registers	15+M			Tuning	♁		
GENERAL FEATURES	Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)		
	Reed Quality	A			50,5 x 21 x 45	13,6	

Also available with QUINT free bass system

MUSA TALIA piano



RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♁	Registers	7+R	Range	E/C#
Reeds	4	Chin Registers	5	Reeds	7	Free Bass Reeds	3
Registers	15+M			Tuning	♁	♁	
GENERAL FEATURES	Cassotto	YES	SIZE (cm) a x b x c		WEIGHT (kg)		
	Reed Quality	H			50,5 x 23,5 x 45	14,9	

MUSA CLIO piano



RIGHT				LEFT			
Buttons	NO	Range	D#/C#	Basses	120	Free Bass	58
Notes	47	Tuning	♣	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	5	Reeds	6	Free Bass Reeds	2
Registers	15+M			Tuning	♣		
GENERAL FEATURES	Cassotto	YES	SIZE (cm) a x b x c 50,5x23,5x45	WEIGHT (kg) 14,7			
	Reed Quality	H					

BJP 442 S



RIGHT				LEFT			
Buttons	NO	Range	E/C	Basses	120	Free Bass	58
Notes	45	Tuning	♣	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	3	Reeds	4	Free Bass Reeds	2
Registers	15+M			Tuning	♣		
GENERAL FEATURES	Cassotto	YES	SIZE (cm) a x b x c 50,5 x 21 x 45	WEIGHT (kg) 13,5			
	Reed Quality	H					

Also available with QUINT free bass system

BJP 442



RIGHT				LEFT			
Buttons	NO	Range	F/A	Basses	120	Free Bass	58
Notes	41	Tuning	🌐	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	3	Reeds	4	Free Bass Reeds	2
Registers	15+M			Tuning	⚠️		
GENERAL FEATURES	Cassotto	YES		SIZE (cm) a x b x c	a	b	WEIGHT (kg)
	Reed Quality	H					

Also available with QUINT free bass system

P 442



RIGHT				LEFT			
Buttons	NO	Range	F/A	Basses	120	Free Bass	58
Notes	41	Tuning	🌐	Registers	5+R	Range	E/C#
Reeds	4	Chin Registers	3	Reeds	4	Free Bass Reeds	2
Registers	13			Tuning	⚠️		
GENERAL FEATURES	Cassotto	NO		SIZE (cm) a x b x c	a	b	WEIGHT (kg)
	Reed Quality	SD					

Also available with QUINT free bass system

P 342



RIGHT				LEFT			
Buttons	NO	Range	F/F	Basses	118	Free Bass	49
Notes	37	Tuning	♯	Registers	5+R	Range	E/E
Reeds	3	Chin Registers	1	Reeds	4	Free Bass Reeds	2
Registers	7			Tuning	♮		
GENERAL FEATURES		Cassotto	NO	SIZE (cm) a x b x c		WEIGHT (kg)	
	Reed Quality	SD		42,5 x 21 x 42		9,5	



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